

Elliott Walker

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Education

School of Visual Arts

New York, NY (Fall 2010 – Spring 2012)  
Master of Fine Arts, Design.

New York University

New York, NY (Fall 2004 – Spring 2006)  
Bachelor of Arts, English and American Literature  
Minor in Creative Writing  
Cumulative Grade Point Average: 3.7  
Magna Cum Laude, Dean's Honor List

Experience

Studio Lin

New York, NY (Summer 2011)  
Concept and design work for clients including  
Artecnic, American Design Club, and Fab.com

Freelance

New York, NY (Spring 2007 – Present)  
Work on a range of projects for local clients with  
experience designing visual identities, catalogues,  
posters, websites, exhibitions, packaging, and  
products, etc.

Nephropath

Little Rock, AR (Spring 2002 – Present)  
Graphic Designer (2005 – 2011)  
In charge of all creative aspects of visual design  
for the company, including: branding and identity,  
advertising and promotional materials, packaging  
and business collateral.  
Clerk (2002 – 2005)  
Assisted primarily in the organizing, printing,  
and mailing of promotional materials. Worked with  
in-house printing, packaging, and layout design.

Recognition

Type Directors Club  
Adobe Awards

Certificate of Excellence  
Semi-finalist

Publications

Online

Design Observer, Print Magazine, How Design Magazine,  
Design Work Life, Juxtapoz Magazine

Skills

Hardware/Software

PC and Mac literate. Adobe suite, Final Cut Pro,  
Logic Studio, Pro Tools, Cinema 4D, CSS, HTML

A.F.K.

Letterpress printing, bookmaking, screen printing,  
music production and recording

Activities

Continuing Education  
(2006 – 2009)

School of Visual Arts; New York, NY  
-Business Strategy: Defining the Brand  
-Design Procedures  
Parsons School of Design; New York, NY  
-Print Production and Process  
The Center for Book Arts; New York, NY  
-Contemporary Letterpress Printing